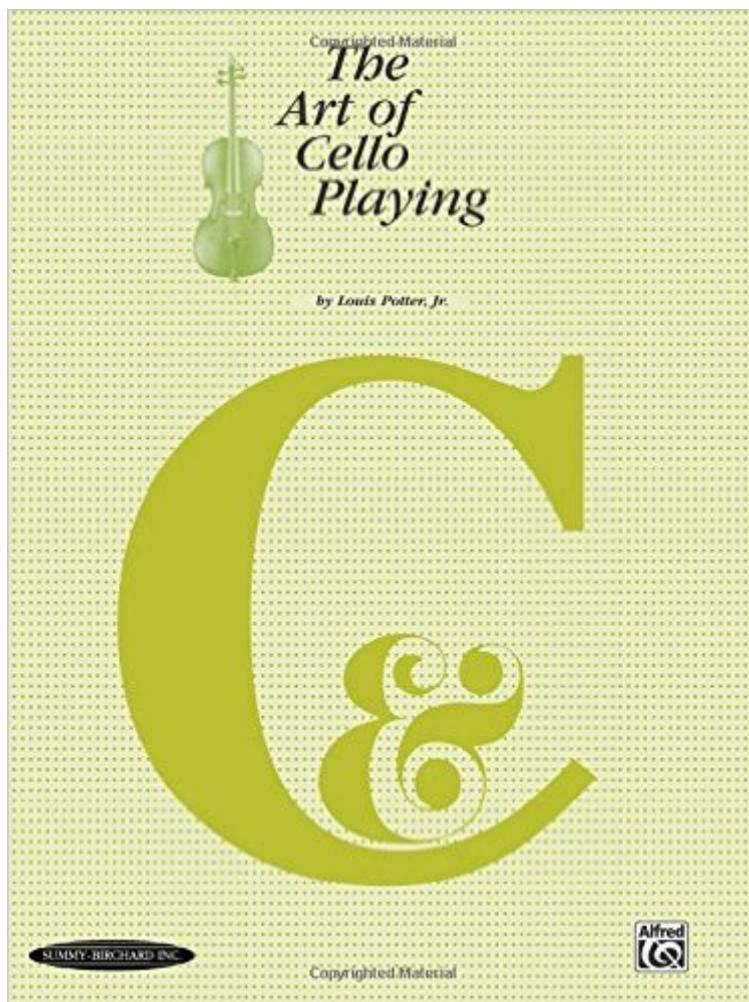


The book was found

The Art Of Cello Playing: A Complete Textbook Method For Private Or Class Instruction



Synopsis

The author's stated purpose in writing *The Art of Cello Playing* is "to present a progressive sequence of commentary and material as a basis for acquiring a sound technical foundation and basic playing competence to prepare the player for exploring the rich solo, orchestral, and chamber music literature of the instrument." To that end he has produced a comprehensive textbook and reference manual on beginning to advanced cello technique with emphasis on the vital beginning foundation. Louis Potter Jr. is particularly well qualified to make this contribution from his wide experience in teaching both classes and individuals at Michigan State University and at National Music Camp, Interlochen, Michigan.

Book Information

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Customer Reviews

I'm a 40+ adult who has recently started learning the Cello. I used reviews to purchase several books and thought I would share what seems to be working for me. I meet with an instructor for 30 minutes a week, which is much too short for anything but corrections to my form. I'm renting an Eastman SV100 and am much more reliant on the books and Youtube (for sound rather than form) as I practice at home. Books purchased: *The Art of Cello Playing* by Louis Potter, Jr. - This is my primary instruction book at the moment and my go to source for relearning how to read music (flute player in a previous life, many, many moons ago and never learned to properly read music) as well as being a great source for practice. I do wish I had a CD/DVD with this since I tend to learn better when I can hear the music (remember that lack of learning to read music?!) The combination of this book with *Cello Playing for Music Lovers* has been very helpful and my instructor likes this book a

lot.Cello Playing for Music Lovers by Vera Mattlin Jiji- The layout of this book is not very intuitive to me but I really appreciate the position maps along with the scales as well as the CD with sound clips for 95% of the music . Itâ™s another introduction book but it has more depth and pacing for multiple years of instruction. Based on references from this book, I also purchased The Art of Cello Playing by Louis Potter, Jr.Suzuki Cello School Volume 1- Only purchased this because my instructor uses this method in our classes. In my opinion, itâ™s terrible for anyone who is trying to learn on their own unless you are much better at watching youtube for potential set up instruction than I am.

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